



...with tradition & care from Tranås, since 1885 ...

e|F|G

SAVO®

Pedigree & Performance

- Our roots run deep

- Established in 1885.
- Turnover 500 MSEK (2017).
- Core Markets: Sweden, Norway, Denmark, Finland and the UK.
- Resellers in numerous European Counties plus: Middle East, Japan, South Africa and USA.
- Head office in Tranås, Småland, Sweden.
- Production of EFG & SAVO brands in Tranås, Småland, Sweden.
- Owned by Input Holding Co. (Sune Lundqvist).

e|F|E

SAVO

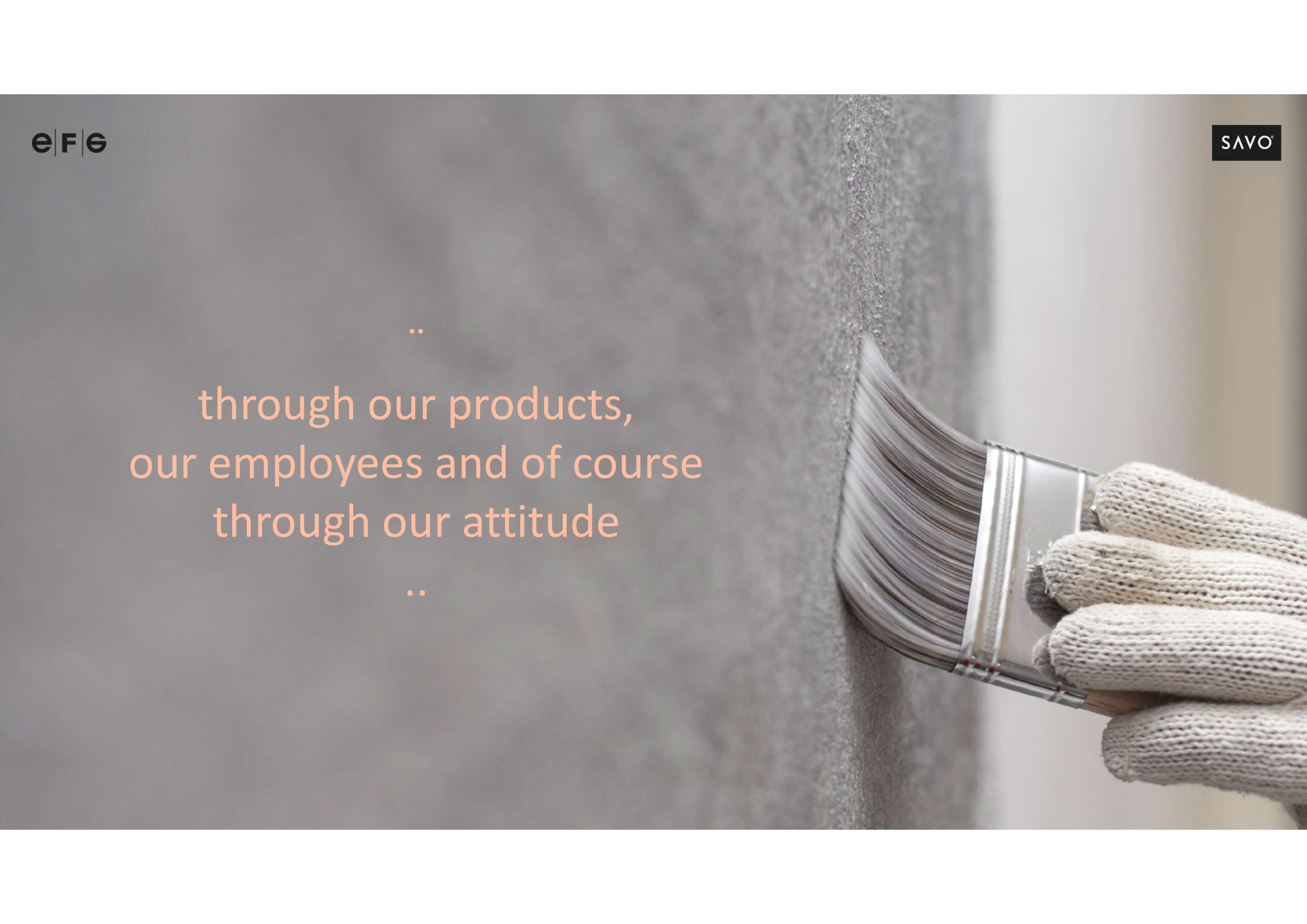
..
our job
is to create
GOOD FEELINGS
..



..

through our products,
our employees and of course
through our attitude

..



Passionate

Knowledgeable

Independent

Sustainable

Adding Value

Service Minded

Commercially Viable

Reliable & Trustworthy

Uncompromised Quality



..
we like to be playful and
creative, yet stylish and
professional
..



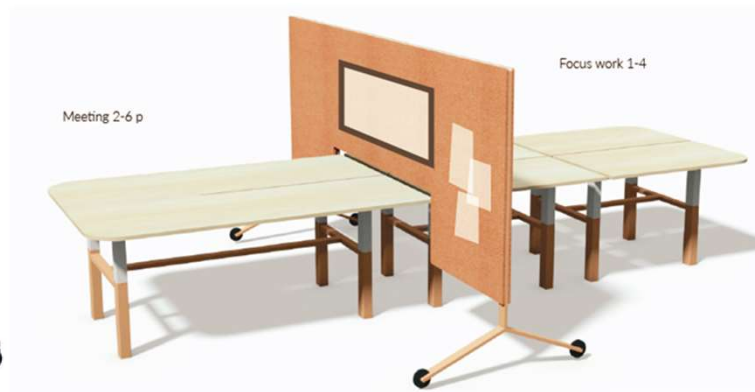
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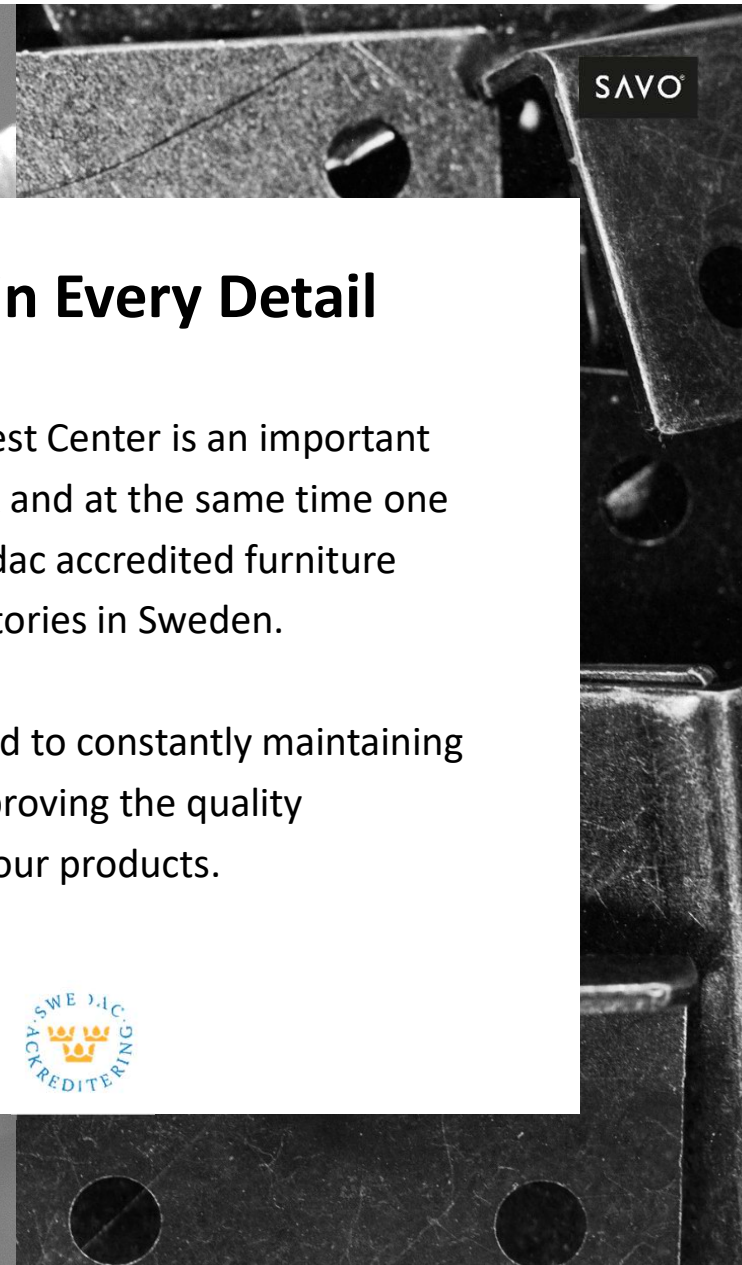
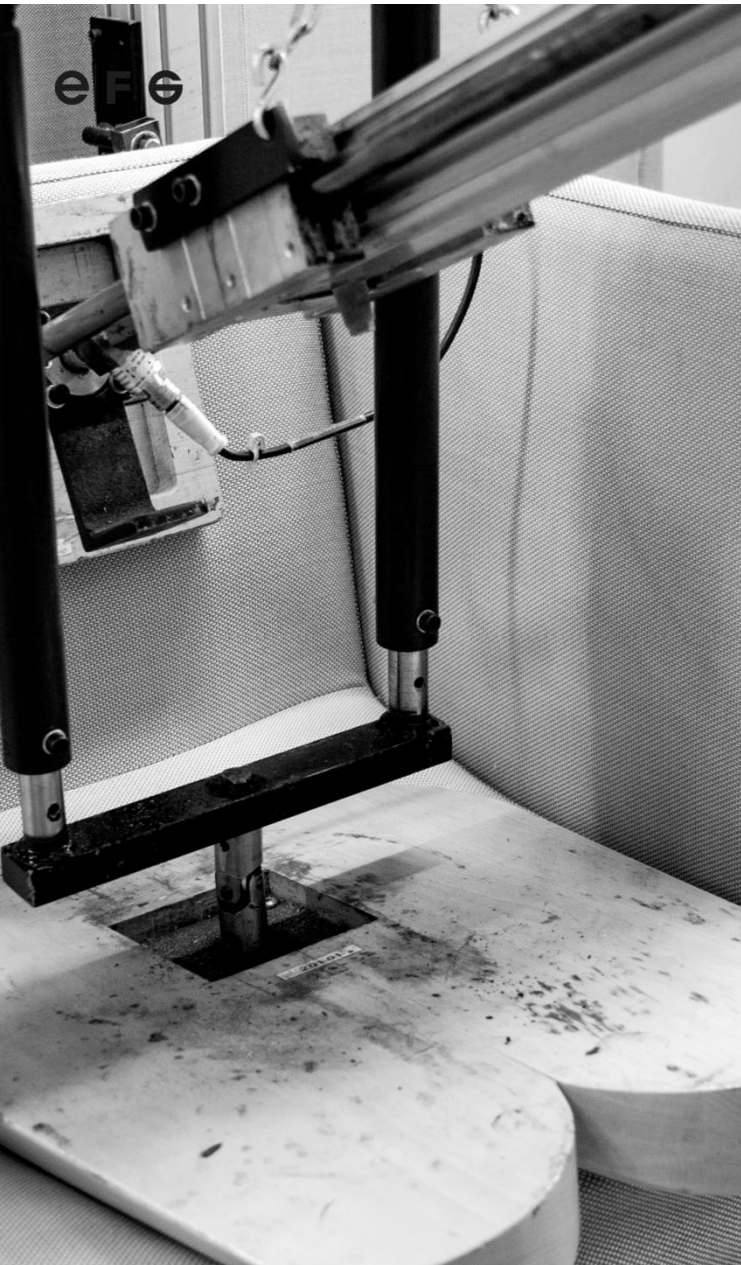
**STANDARD PRODUCTS -
ONLY A FEW OF YOUR OPTIONS**

Got an Idea?



We make it Happen.





Quality in Every Detail

Our own EFG Test Center is an important part of this work and at the same time one of three Swedac accredited furniture laboratories in Sweden.

We are committed to constantly maintaining and improving the quality of our products.



Meeting High Standards



Möbelfakta is a Swedish certification for furniture, which entails strict criteria related to quality, environmental aspects and social responsibility. We aim to certify all EFG branded products with Möbelfakta.



The Nordic Swan Ecolabel is a voluntary ecolabelling scheme that evaluates a product's impact on the environment throughout the whole life cycle. A part of our assortment is certified with The Nordic Swan Ecolabel.



EU Ecolabel is a voluntary scheme, that focuses on the stages where the product has the highest environmental impact and setting criteria to reduce those impacts. Most of the fabrics we use are certified with the EU Ecolabel.



FSC certification is used for wood and wood-based materials, ensuring that forests around the world are responsibly managed. Most of the wooden materials used in our furniture are FSC certified.

Created with Care

Most of the material we use for our furniture are **ECOLABELLED**

90%

EU-flower or equivalent textiles

80%

minimum FSC certified wood

50%

minimum recycled aluminium

30%

recycled steel

20%

recycled plastics

WATER-BASED LACQUER is used which gives zero or very low VOC-emissions

Our Design Strategy



Driving Forces behind the Trends



COM HEM



SDU
UNIVERSITY OF
SOUTHERN DENMARK



ARITCO

TRYGG HANSA

BORENIUS



SparebankenVest

EVRY

Nykredit



SIEMENS

HusmanHagberg

uni
per



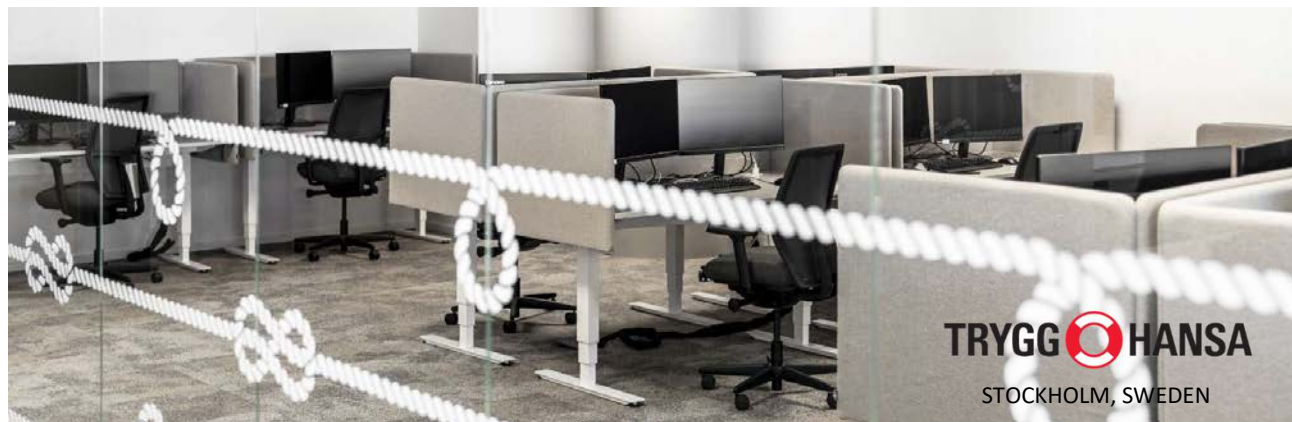
VÄSTSVENSKA
HANDELSKAMMAREN

ahlsell

CODAN

sodexo

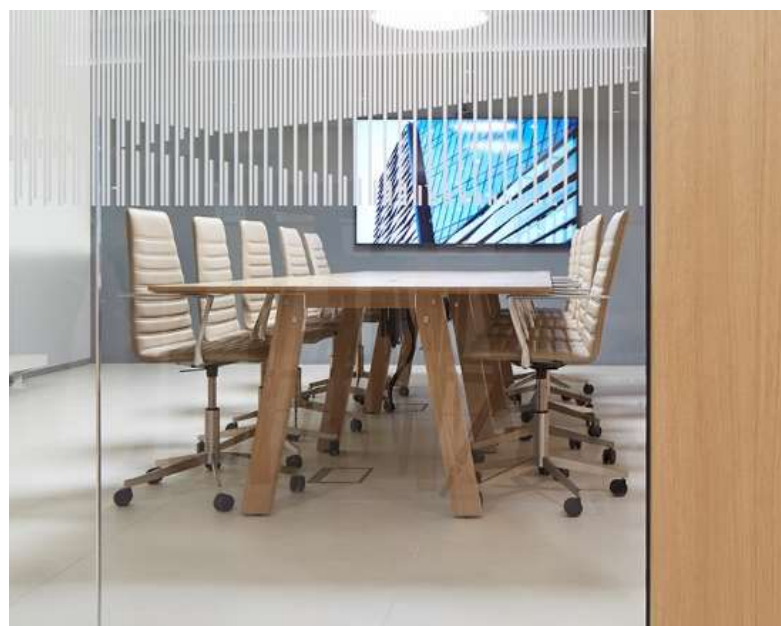
AZETS







STOCKHOLM, SWEDEN

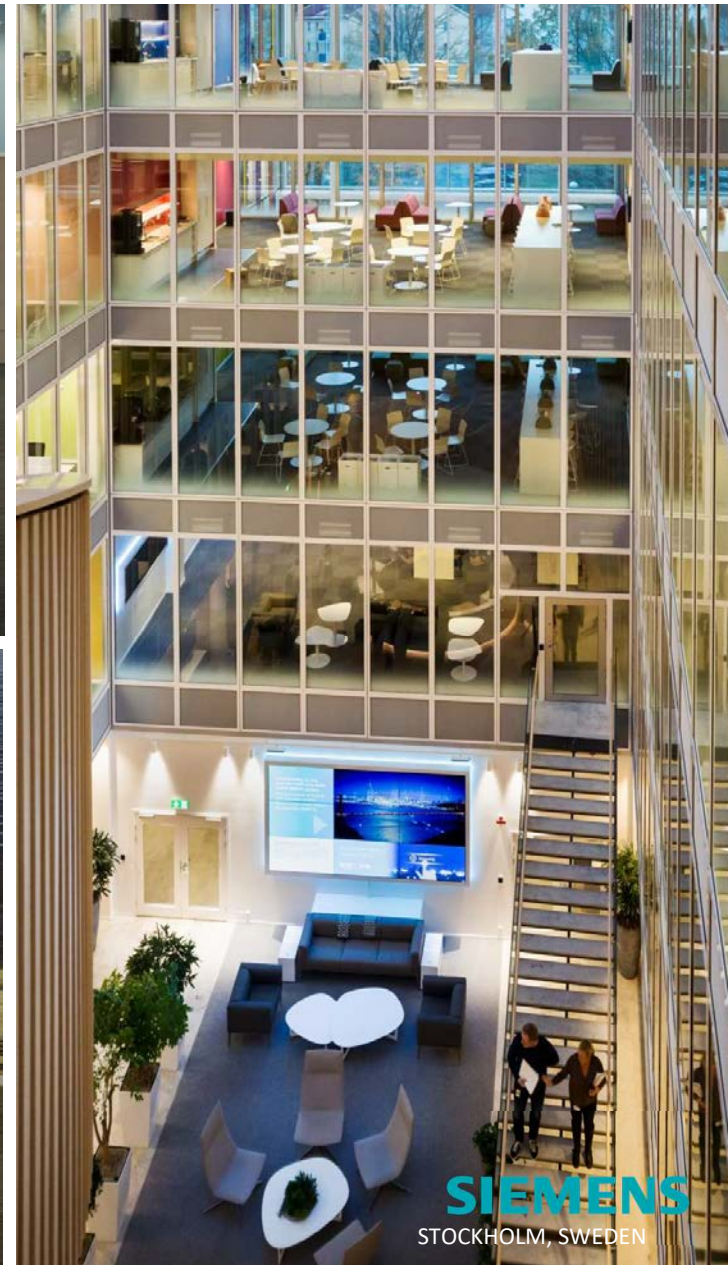
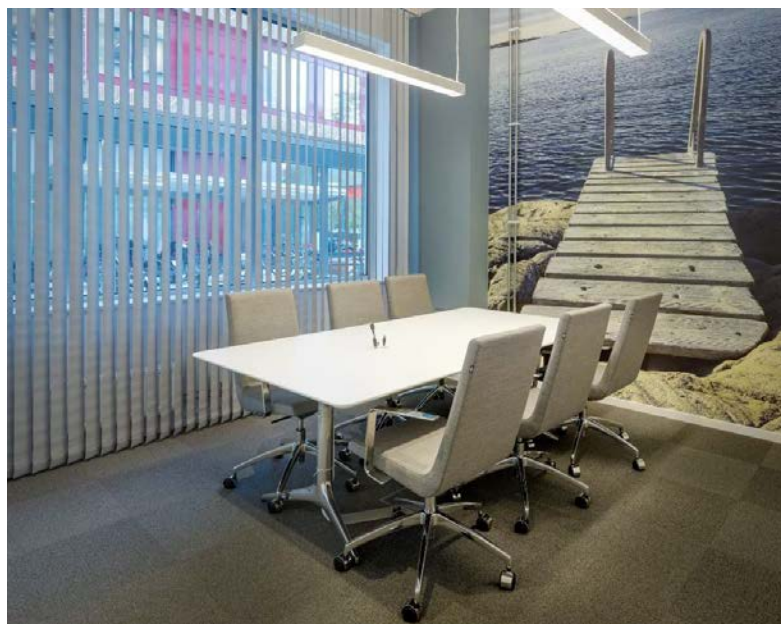




EVRY

STOCKHOLM, SWEDEN





SIEMENS
STOCKHOLM, SWEDEN

e|F|E

The Transformation

Stability

e|F|E

Success

SAVO®

Sustainability

SAVO®

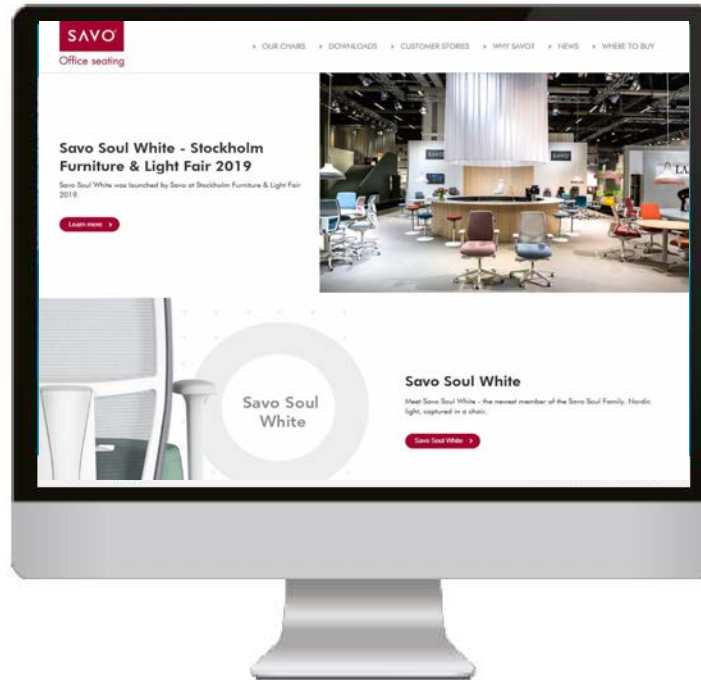
input
interior

Leading Interior Solutions

Making it Easy



Price Lists | Brochures



efg.info | savo.com



Design | Specify products

e|F|E



News!

ZOE

Designed by Jonas Forsman

e|f|e



"Spänstig trästol som balanserar mellan det strikta och det organiska. De tunna formpressade skalen är mjukt formade och ger en viss svikt. Stolen är stapelbar och är tacksam att placera in i olika miljöer."

"The ultimate wooden chair that balances between the strict and the organic! The thin moulded shells are curved and provide identity. The Chair is stackable and will compliment and function within many different environments."

Jonas Forsman

e|F|G



Jonas Forsman

I work as a freelancing designer with assignments in furniture and product design. I create ingenious solutions with simplified shape. I design from the inside and out. By investigating the user, the manufacturing, the costs and the wanted functionality, the core of the product is created. Then it is just a matter of hard work to apply the right surface to give the core justice.

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EFG ARCHIE

Organic shaped to suit the human body

EFG Archie offers a versatile and playful design perspective on an everyday item. Archie comes in five different models, to suit every need, with both metal and wooden legs. The metal legs come in a range of colours. The basic plastic shell has contrasting surfaces, both soft matte and high-gloss.

e|F|E



Designed by

Carl Öjerstam

Carl Öjerstam graduated from Konstfack School of Art & Design Stockholm in 1997. He has since then been teaching in design and working as a freelancing designer in Sweden and abroad. Several of his products have received the international Red Dot Design Award. Since 2002 he runs Carls Design where he creates design in a wide range and where the clients are ranging from smaller companies to world famous brands.



Unique plastic composition for optimal quality and functionality PC/ABS

The main characteristics of the PCABS are:

Excellent dimensional stability

Excellent aesthetical properties

Excellent impact resistance

PC offers a unique combination of stiffness, hardness and toughness. It exhibits excellent weathering, impact, optical, electrical and thermal properties. Because of its extraordinary impact strength, it is the material for car bumpers, helmets of all kinds and bullet-proof glass substitutes.

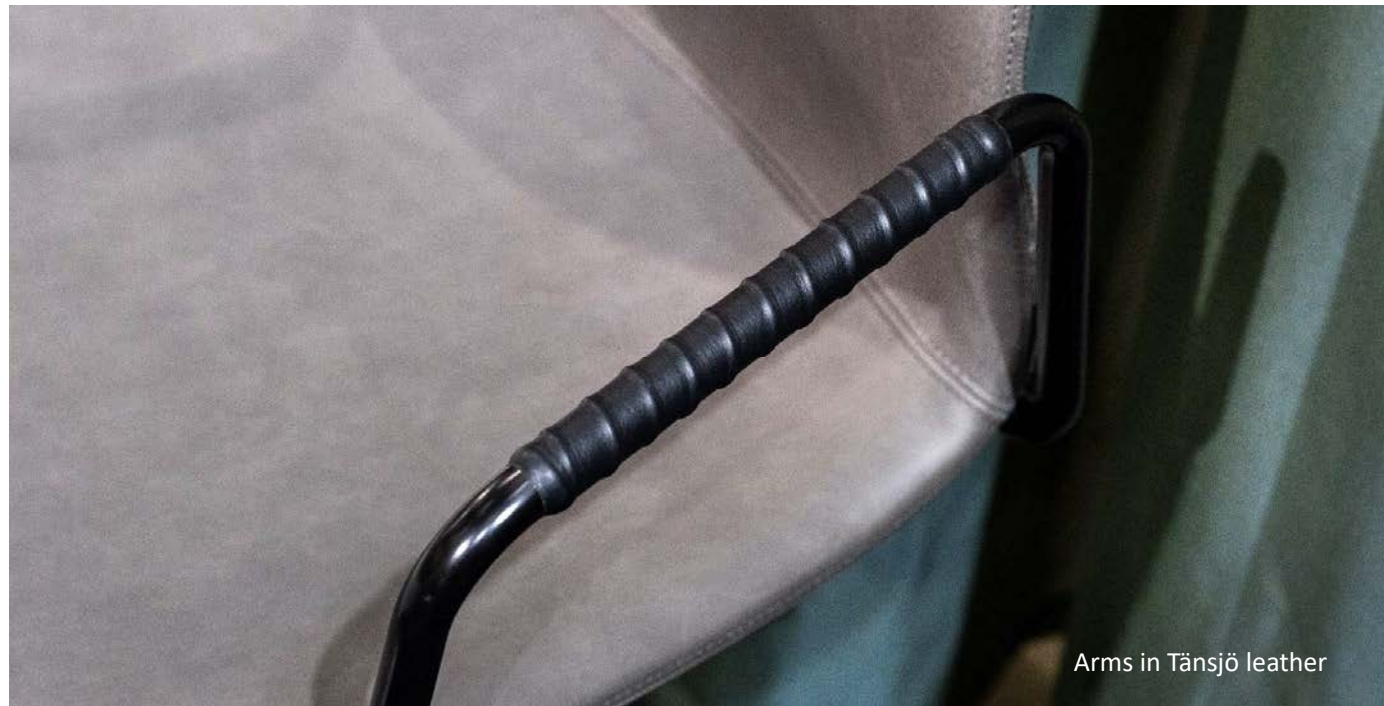
ABS gives the plastic a shiny, resistant surface.

e|F|E



News!

Leather armrest | 4 star base | Recycled Plastic | Chrome like lacquer



Arms in Tängsjö leather

News!

EFG Archie ECO

Much of the plastic deposited in recycling bins does not get recycled. Currently, more than 300 million tons of new plastic is produced annually and less than 10% of it recycled.

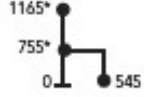
There are more than **50 different types of plastics**, making them more difficult to sort and reprocess than other recyclable materials.

We use industrial waste in our Archie model to cut energy in the process. In addition, many plastic products degrade each time they're processed. We have full control over our recycled plastic.

40% recycled PC/ABS material - black only
30% recycled steel
Chrome lacquered base



BAR STOOL

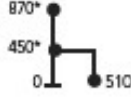


plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCI800
ARCI801
ARCI802
ARCI803



SLEDGE

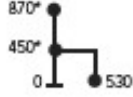


plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCB400
ARCB401
ARCB402
ARCB403



**FOUR LEGS
WOOD**

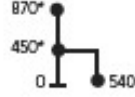


plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCH400
ARCH401
ARCH402
ARCH403



FOUR LEGS

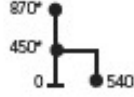


plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCA400
ARCA401
ARCA402
ARCA403



**FOUR LEGS
ARMCHAIR**



plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCC400
ARCC401
ARCC402
ARCC403



SWIVEL



plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCF400
ARCF401
ARCF402
ARCF403



**SWIVEL
ARMCHAIR**

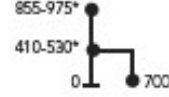


plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCG400
ARCG401
ARCG402
ARCG403



**SWIVEL
BASIC**



plastic shell
upholstered, 1 colour
upholstered, 2 colours
upholstered seat

ARCE400
ARCE401
ARCE402
ARCE403



SHELL



UPHOLSTERED*



BAR STOOL / SLEDGE



FOUR LEGS / FOUR LEGS ARMCHAIR



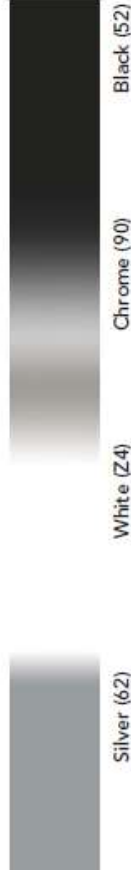
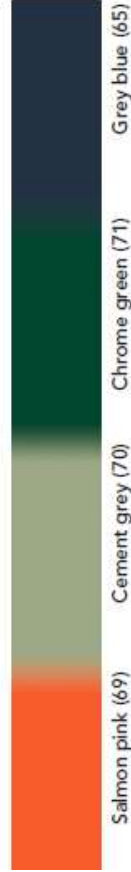
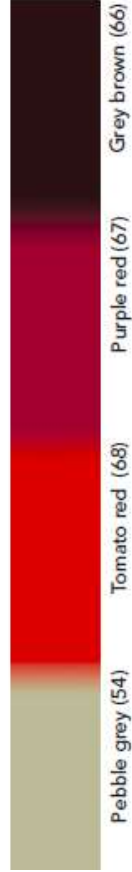
FOUR LEGS, WOOD



SWIVEL / SWIVEL ARMCHAIR



BASIC SWIVEL



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EFG CREATE

Design by Jonas Forsman





CREATE CHANGE

Basic needs in the workplace remains more or less consistent over time. We need to sit, talk, think, store, and relax. However, the design and layout of the workplace are in constant change. Temporary projects, new colleagues or new ways of working are all key drivers in an increasingly changing environment.

Therefore, we have created a furniture system with high flexibility that enables change. The different modules can be combined in the various ways to fit the current needs and can easily be reconfigured when the demands shift.

All modules can be reconfigured without causing damage or leaving marks. Everything is easily affixed by the smart pattern of holes as well as the frames which are the foundation of the system. This results in a strong, stable and flexible construction facilitating change.

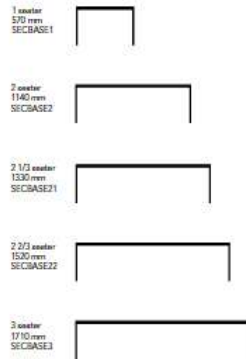
Jonas Forsman
DESIGNER · EFG CREATE

CREATE YOUR OWN

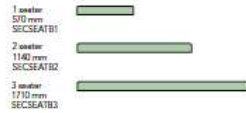
The thin, but solid metal base is the foundation in the Create seating system. There are 5 different bases upon which to create your own seating system. Then it's up to you. Combine seats for bench, seats and backs for sofa, armrests, table tops or storage units as you please. Everything is easily mounted on the base.

The system is based on the size of 1 seat. The bases are in sizes 1, 2 and 3 seats. And in addition 2+ 1/3 seats and 2+ 2/3 seats, which enables an almost infinite amount of possible combinations of seats and armrests, storage units and table tops which comes in sizes of 1/3 of a seat to the size of 1 full seat.

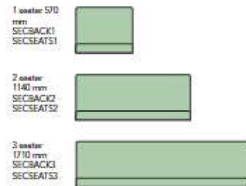
BASES



SEATS

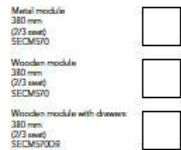


SEAT + BACK



EFG CREATE STORAGE

Modules with size 570x380x280 can be attached on the base.



STORAGE BOX



ARMRESTS



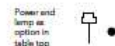
Prepared for Power supply
SECAR21



CONNECTOR

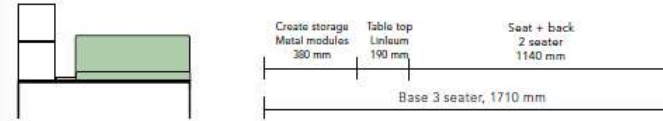


TABLE TOPS



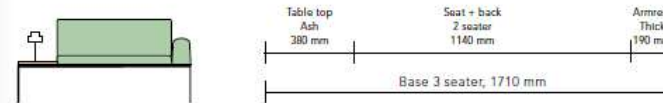
EXAMPLE 1:

The seat, armrest and table top can be placed in optional order to match the size of the base. In this example 2 seater seat and back, table (1/3 seat) and 2 EFG Create storage modules (2/3 seat) are used to match the size of a 3 seater stand.



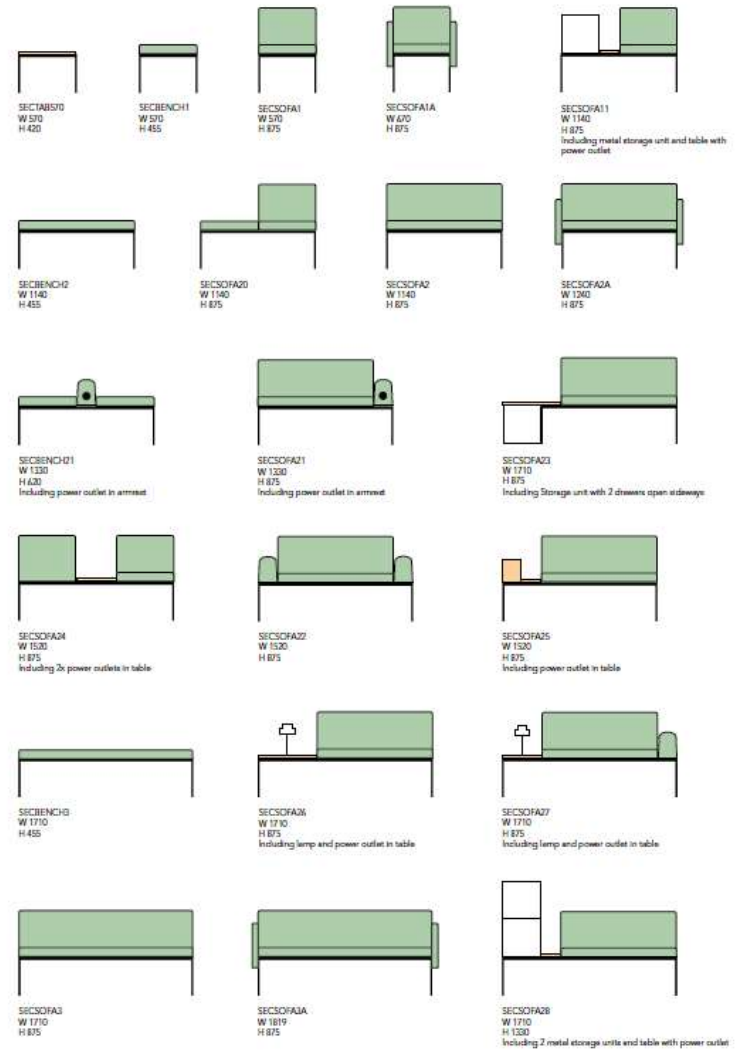
EXAMPLE 2:

In this example 2 seater seat and back, table (2/3 seat) and armrest (1/3 seat) are used to match the size of a 3 seater stand.



CREATE DIVERSITY

To make things easier, and to give you inspiration, we have created 21 pre-defined configurations displayed on the page to the right.



CREATE COLOURS

CREATE SEATING METAL COLOURS

RAL 2022 (R9)	RAL 5008 (R0)	RAL 6020 (T1)
RAL 3004 (R7)	RAL 3013 (R6)	RAL 7023 (T5)
RAL 8011 (R6)	RAL 7056 (S2)	RAL 9014 (S4)
RAL 1006 (S2)	RAL 9006 (S2)	RAL 7032 (S4)
RAL 7032 (S4)	RAL 7032 (S4)	RAL 7032 (S4)

CREATE STORAGE METAL COLOURS

CREATE STORAGE WOOD COLOURS

MDF - WHITE (D6)	MDF - BLACK (T4)

STORAGE BOX

ASH VENEER (A1)

TABLE TOPS

LINOLEUM MAUVS (D9)	LINOLEUM SMOKEY BLUE (D1)	LINOLEUM COFFEE (D2)	LINOLEUM NEGRO (D4)	ASH VENEER (A1)	HPL WHITE (H16)



The flexible table EFG Navi in matching colours is a perfect match with EFG Create seating.

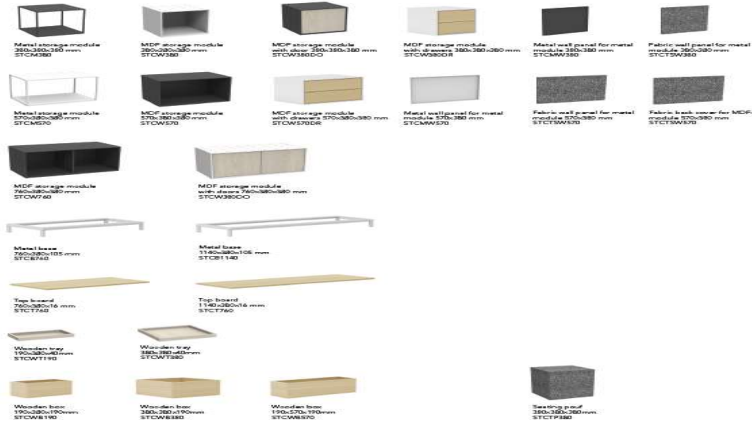
CREATE GOOD CONSCIENCE

Just like all our products, EFG Create is designed and manufactured with minimal environmental impacts and in accordance with the established Nordic furniture eco-labeling. Components consist mainly of recyclable material, all wood is FSC certified, and we do not use any harmful chemicals. All our standard fabrics carry the EU-flower.



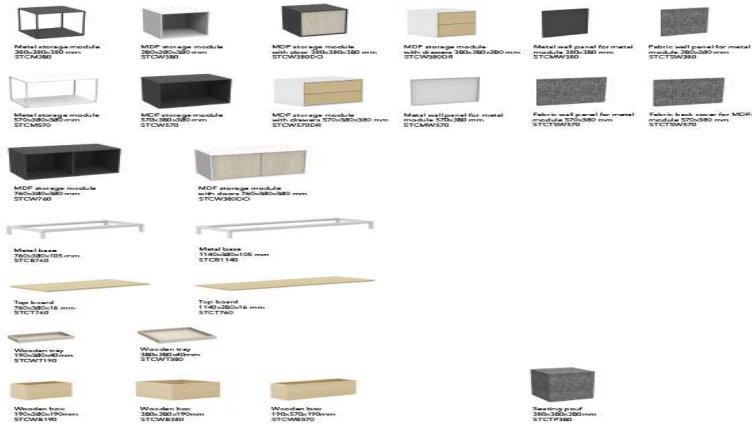
CREATE STORAGE | MODULES

With EFG Create it is easy to create storage solutions that meet your personal needs and preferences. All of the modules can be configured vertically, horizontally or in angles, depending on what function or expression you're after.



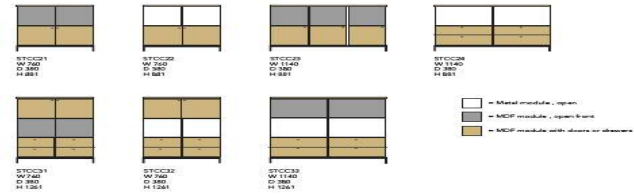
CREATE STORAGE | MODULES

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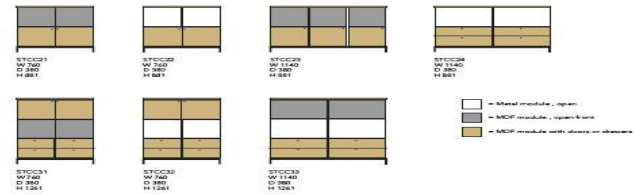
CREATE STORAGE | COMBINATIONS

To make things easier, and to give you inspiration, we have created seven pre-defined storage units, including metal base and top board.



CREATE STORAGE | COMBINATIONS

To make things easier, and to give you inspiration, we have created seven pre-defined storage units, including metal base and top board.



CREATE PERSONALITY

We want you to make your workplace as unique as possible. Therefore, when you choose modules from EFG Create you are presented with a number of different standard colors, material and surfaces to experiment with. And if you're looking for an even more customized look we are also able to tailor make most colors.

METAL MODULES



METAL WALLS



MDF MODULES



FRONTS AND TOP BOARDS



WOODEN TRAYS AND BOXES



CREATE PERSONALITY

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METAL MODULES



METAL WALLS



MDF MODULES



FRONTS AND TOP BOARDS



WOODEN TRAYS AND BOXES



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EFG COLLABORATE

- with metal frame





News!
Height 720 mm in June!

EFG COLLABORATE

EFG Collaborate is an exclusive meeting and project table for collaboration, communication and knowledge sharing. It supports the dynamics of project work that in turn enhance productivity and motivation and is the perfect base camp for the project team for increased participation.

- Frame of metal bars and wooden legs (88x55 mm) in ash or lacquered.
- Table heights: 750 mm and 1030 mm.
- Available with plain top, with cable lids or cutouts with electrical inserts.

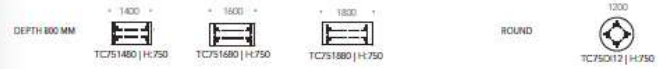
FRAME FINISHES



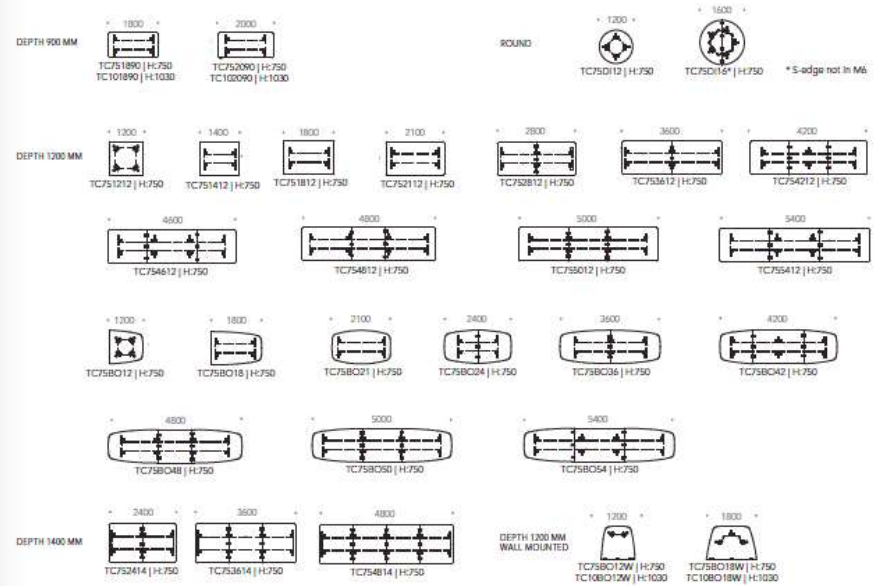
EDGES



STRAIGHT EDGE



STRAIGHT or BEVELLED EDGE





BEVELLED EDGE

BEVELLED EDGE

BL WOOD NATURAL BIRCH
A2 WOOD ASH WHITE 2K
D4 UNCLEM BLACK NERO
HV HPL WHITE

H-EDGE

DEPTH 900 MM

1800 TC7518RL | H:750
 TC1018KL | H:1030
3000 TC7530GL | H:750
 TC1030KL | H:1030
1200 TC75D12L | H:750
1600 TC75D16L | H:750

ROUND

DEPTH 1200 MM

1200 TC7512L | H:750
1400 TC7514L | H:750
1800 TC7518L | H:750
2100 TC7521L | H:750
2800 TC7528L | H:750
3600 TC7536L | H:750
4200 TC7542L | H:750
4800 TC7548L | H:750
4800 TC7548L2L | H:750
3000 TC75S012L | H:750
4800 TC75S048L | H:750
5000 TC75S050L | H:750
5400 TC75S054L | H:750

DEPTH 1400 MM

2400 TC7524L | H:750
3000 TC7530L | H:750
4800 TC7548L4L | H:750
 DEPTH 1200 MM WALL MOUNTED
1200 TC75B12WL | H:750
 TC10B12WL | H:1030
1800 TC75B18WL | H:750
 TC10B18WL | H:1030

COLOUR SELECTION FOR EFG COLLABORATE LIDS

BL WOOD NATURAL BIRCH
A2 WOOD ASH WHITE 2K
ZE WHITE LACQUER
TN ANTHRACITE LACQUER
TC CORAL PINK NCS S 2030-Y60R
TD DUSTY GREEN NCS S 4010-G12V
TL STEEL BLUE NCS S 4010-890B

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EFG WOODS

- with seams and less glue

e|F|e



Designed by

Knudsen Berg Hindenes

Steinar Hindenes studied at Bergen Academy of Art and Design, Norway. Together with Prof. Dave Vikøren he founded the design group Circus in 1992. Steinar has extensive experience in design projects for several Nordic producers and has received a number of prizes. Steinar is Professor II at Bergen Academy of Art and Design. He now works together with Petter Knudsen and Anders Berg in the design group Knudsen Berg Hindenes.



e|F|G

www.efg.info



SAVO®

SAVO

Savo Soul White





Nordic light, captured in a chair.

It is said that after the dark comes the light. To make the Savo Soul family complete, we caught the Nordic light and designed a chair that expresses a brand new feeling - in the room, next to other furniture and together with the fabric you choose.

Is this our best looking and smartest chair so far? We think so.

SAVO®

Savo Joi

Nu även med låg sitthöjd.
Standard 580-790 mm
Låg 400-554 mm





SAVO

Savo Soul High



SAVO®




HEMMA GONE WILD

Curated and designed by Joyn Studio, HEMMA Gone Wild invites visitors to experience an abstract and playful vision of home, from hallway to living room and onwards through an unfolding scenography that showcases the best of Swedish design, drawn by curiosity and a mood of mystery.

Home is a place of refuge and security – but it can also be a place from which to escape. HEMMA gone wild explores the complex relationship that we have with home and the influences of both nature and technology as they shape our experience of living and our connectedness with the changing world around us.

Just as a home is a reflection of a personality, all of the pieces within the exhibition have been selected for what they have to tell us and positioned with careful consideration to how they speak to each other.



“Swedish landscape represents where we are from but it is only one element of our story. It was important to us that this dynamic flow of influence be reflected throughout HEMMA gone wild”,
says Joyn Studio.

e|F|e



EVO

Tradition, innovation, sustainability. The classic wooden frame with generous dimensions is stable in its context and in time. Sweeping armrests are suitable for an arm or coffee cup. On the frame is a knitted fabric, custom made for this chair. An innovative technology that creates good comfort using a minimal amount of material.

Designer: Jonas Forsman

e|F|e



CREATE

EFG Create is a furniture system with high flexibility that enables change. The different modules can be combined in the various ways to fit the current needs and can easily be reconfigured when the demands shift. All modules can be reconfigured without causing damage or leaving marks. The thin dimensions are also selected to ensure we're not using more material than absolutely necessary, without compromising stability or practicality.

Designer: Jonas Forsman

e|F|e



ZOE

The ultimate wooden chair that balances between the strict and the organic. The thin, curved shell is moulded in the spirit of the Nordic forest. This stackable chair will compliment any room. End of life - please return to Nature.

Designer: Jonas Forsman

e|F|G



New EFG Bar Stool

e|F|e



EFG KITE

New shapes | No glue



e|F|e



EFG TEAMWORK

- the bench





EFG SOLO

- the one pillar table with battery pack



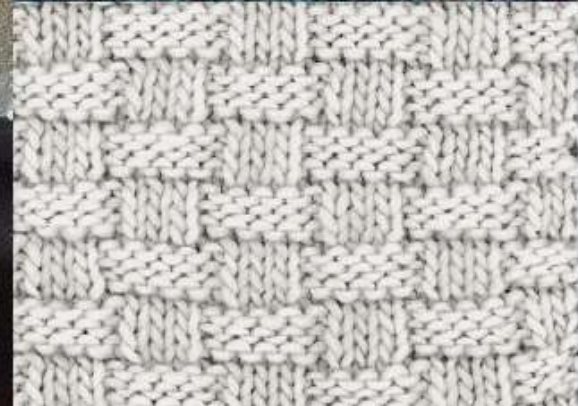
e|F|E



The Knitted Chair



A texture that you can feel.
Weave pattern.
Inspiration from the classical cane chairs.





Better Assembly. Better Cost. Better Environment.

Technical weft knitting brings with it many benefits – to *your* customer, *your* bottom line, and *your* earth.

Easy Assembly

Great aesthetics are only half of the equation. Various assembly and attachment aids can be engineered directly into the components to greatly improve quality and labor costs.

Cost

No cutting or sewing necessary which means less labor, less machinery and less space on the shop floor.

Environment

With zero waste during assembly, technical knitting is a very green way to upholster products. If recyclability is an important feature to you, knit components can be designed to be easily disassembled and replaced with new parts.



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NEW Products

By Gridy

A design studio based in Oslo, Norway. Established by Lars Olav Dybdal and Wilhelm Grieg Teisner in 2009.

Gridy works with international producers like Northern, Bolia.com, Menu, EFG and Normann Copenhagen.



gridy

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EFG Ride

- the bar stool

e|F|G



EFG RIDE is a minimalistic barstool that draws inspiration from bicycles . The barstool has a characteristic center leg that continues down from the seat into a curve that tangents the base and ends in a footrest. It almost balancing on the floor.

We wanted to create a characteristic barstool with clean simple lines, a shape stripped down to the essentials; seat, base and footrest, connected in one single line. Our aim was to design a barstool that would stand out and be integrated in a space at the same time.

GRIDY design



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STOCKHOLM FURNITURE FAIR 2019



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“Velkommen hjem”

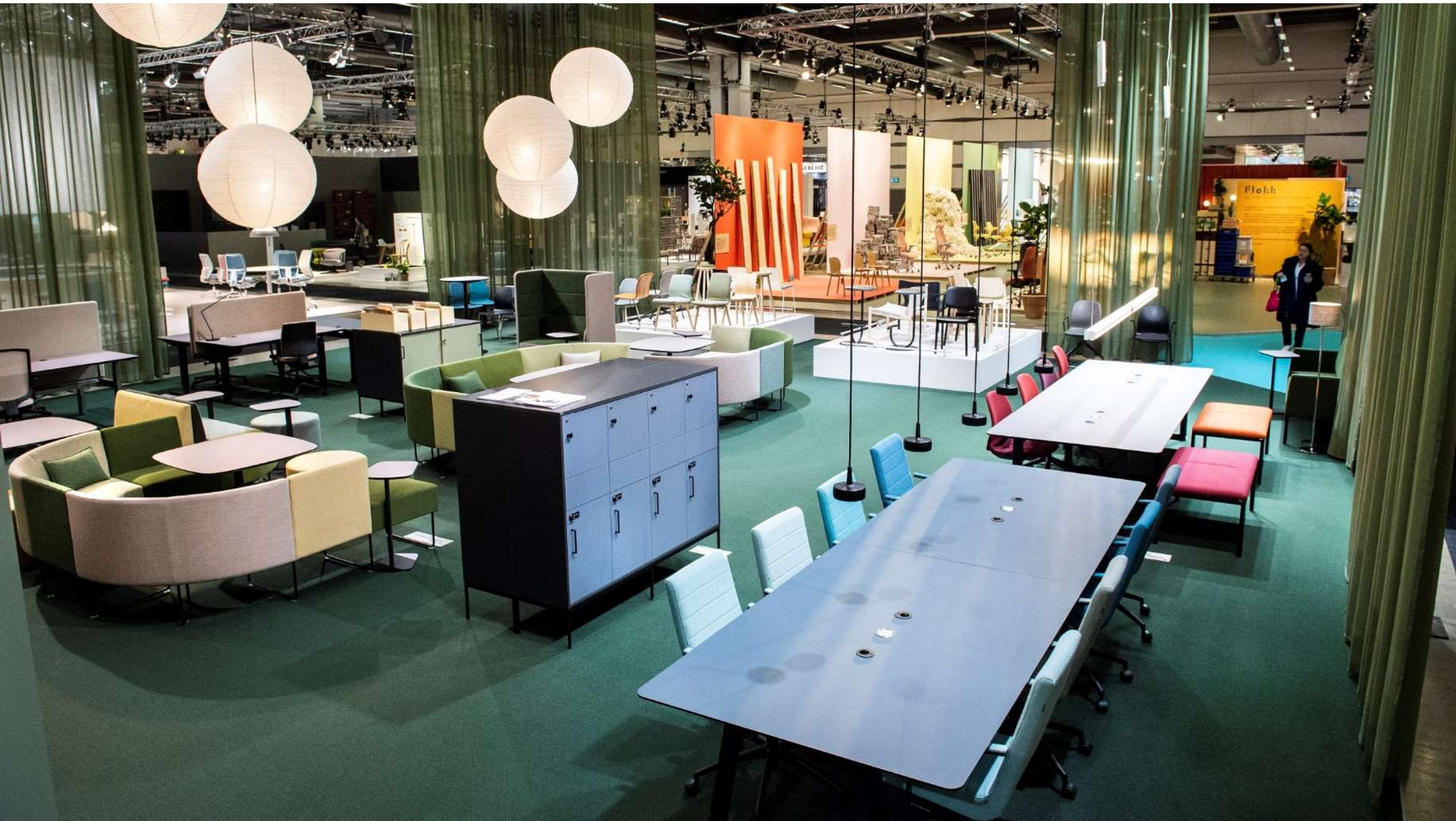


SPACE FUSION

- HOME + Office= “Recimercial” spaces
- HOTEL/HOSPITALITY + Office= “Corpitality” spaces
- HEALTHCARE/SPORT + Office= Wellness spaces
- HIGHER EDUCATION+ Office= Learning environments



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European Furniture Group









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